



## ***The Field Register*** ***...Eastern Shore***

*Formed in 2002, based out of Montreal –  
Originally from (Moncton, Halifax)*

*This quintet has evolved fast, from self-conscious, droning post-rockers to accomplished writers and arrangers of graceful epics...built carefully with gradual emotive swells in mind, and the subtler moments, featuring soft vocals and piano, sound just as compelling as the fuzzed-out guitar outbursts (The Mirror)*

### ***Website***

*www.shipsatnight.com  
thefieldregister@excite.com*

### ***Catalog Number***

*SAN 001*

### ***Format***

*CD - jewel case  
4 panel booklet with lyrics*

### ***Release Date***

*canada - Nov, 2003*

### ***File Under***

*indie rock, shoegaze*

### ***Influences***

*June of 44, My Bloody Valentine,  
Red House Painters*

### ***Barcode***

*n/a*

*Every song offers layer upon layer of expertly textured, reverb-drenched guitars over a bed of swirling organs and pulsing bass. As crescendos of crashing guitars build and descend in a fluent and fluidic motion, the band never shows a weak moment...Scene revivals aside [neo-shoegaze], Eastern Shore is an absolutely stellar album. It's a disc that excels both in focus and delivery making it a truly special listen. (Exclaim)*

*From the crunchy dissonance and upbeat tempo of "Margins Dissolve," to the incredibly pensive atmosphere of "Dream-Miles Distant," the Field Register exudes confidence and deft craftsmanship. Highlight track, "The Closing Scene" effortlessly allows for beautiful moods to slowly come out, making repeated listens enjoyable and surprising. Good albums can either be written endlessly about, or summed up easily, so let brevity reign: Eastern Shore is lovely, just lovely. (Exclaim)*

*They do it so well that it's hard not to be impressed. The funereal pace of the title track, for instance, with its snakyguitar coils, gorgeous piano work and hazy male-female MBV-esque vocals, is positively hypnotic, while the slowly unfurling Pictures is a Mogwai-esque narco-epic distinguished by guitarist Kees Dekker's yearning vocals. (Rave)*

*Points to mention:*

- Shared the stage with, The Shipping News, Magnolia Electric Co., Fruitbats Arab Strap, Spoon, Besnard Lakes, Tristeza, Jim Guthrie, The Standard*
- Features Olga Goreas on bass (of the Besnard Lakes)*
- Some songs recorded by Jace Lasek (of the Besnard Lakes)*

***Ships at Night Records***

*6210 St-Laurent, Montreal, H2S 3C7*

