



The Field Register - Tire & Caster

1. Sounding out
2. Seven Four
3. Ceramic
4. Fair Grounds
5. Noise
6. Fort Knocks
7. Lines
8. Just for a Day
9. Fourteen Hours

Website

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Distribution

Sonic Unyon

Catalog Number

SAN 004

Format

cd

Release Date

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File Under

Indie rock

Influences

June of 44,
My Bloody Valentine,
Red House Painters

Barcode

775020711921



The Field Register

...Tire & Caster

Formed in 2002, based out of Montreal –
Members originally from Moncton and Halifax

□ This follow up to their first 2003 release, **Eastern Shore**, reflects the group's constant drive towards becoming the ultimate do-it-yourself band. The songs are more refined, more upbeat and crafted with more space in mind. All the members contribute to the vocals on this album, and the 2 instrumental songs reflect the groups desire to experiment with instrumentation and metre.

This record might seem like it has been a long time in the making , but The Field Register have definitely been active during this period. Over the years, **Gilles Castelloux** and **Kees Dekker** have been touring members of the Besnard Lakes (on drums and guitar) and have also managed to operate The Treatment Room, a professional recording studio in the Mile-End district, where **Tire & Caster** was recorded. **David Macleod**, replaced Olga Goreas (of the Besnard Lakes) on bass, and also heads the powerhouse trio Timber (The New Gentleman's Shuffle.) **Jeannot Boudreau** (guitar) and **Rebecca Silverberg** (Acetone and Rhodes) are the co-founders of Montreal label Ships at Night Records. The music on this record is the result of all their efforts combined, working together with precision, moving forward, like tire & caster.

Points to mention:

- Shared the stage with, The Shipping News, Magnolia Electric Co., Fruitbats Arab Strap, Spoon, Besnard Lakes, Tristeza, Jim Guthrie, The Standard
- Features David Macleod on bass (Spengler and Timber (NGS))
- Pedal steel guitar by Warren Spicer (Plants and Animals and Timber (NGS))
- Covers letterpressed at Dexterity by Jeff Mueller and Kerri Sancomb in Chicago

Ships at Night Records
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